



THE COLONNADE

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WEEKEND WEATHER

Fri.	Sat.	Sun.
87	87	83
60	57	55
10%	0%	0%

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NUMBER CRUNCH**29**

years since the first Earth Day was celebrated.

epa.gov

SLOW DOWN

Public Safety aims new radar guns

BY TIM GRAHAM
SENIOR REPORTER

GCSU Public Safety continues their attempts to improve campus safety with the acquisition of two new vehicle-mounted radar systems in their patrol cars.

Radar can be defined as a speed detection device. It sends out a radio signal which, once hitting a vehicle, bounces back with a different frequency and is how the speed of a vehicle is determined.

Heavy pedestrian traffic around campus as well as the three pedestrians who have recently been struck by vehicles (GCSU freshman Chloe Jenkins and faculty members Zach Kincaid and Judy Bailey) prompted Public Safety to go through the long process of acquiring radar. Sergeant Nick Reonas said that the safety of the students is a main priority.

"We have a lot of pedestrian traffic around campus, day and night," Reonas

said. "Daytime with people going to classes and nighttime there's always a lot of people walking around, going downtown and whatnot."

"It's not that we're trying to set up a speed trap. We're not," Reonas said. "It's more or less a deterrent for people to know that we have that ability now, and we are going to enforce the speed limits around here."

Radar has two modes which are moving and stationary. With moving you can track cars driving in the same directions or those driving in the opposite direction as the patrol car in motion. With stationary you pick up cars moving in both directions. Radar picks up all cars in range, so it can be difficult to pick out a speeding vehicle.

"It's not as simple as looking at the readout on the screen," Reonas said. "There's a lot more that goes into it than that."

Radar Page 3

GRAPHIC BY CLAIRE DYKES

Top-notch students recognized

BY SARAH GIARRATANA
STAFF REPORTER

Students, staff and teachers filled Magnolia Ballroom on Monday to celebrate the achievements of many outstanding students. The ballroom brimmed with excellence as students were honored with various awards from many organizations around campus.

"The best predictor of student success is campus involvement," said Bruce Harshbarger, vice president for student affairs. "Today we want to celebrate all students who are involved across campus."

Honorees represented nearly every campus activity from recreational sports to Greek Life to Campus Life.

"I took a brief look at all the leaders nominated," said Zach Mullins, SGA President-elect and guest speaker for Bobcat Awards. "I'm glad we have such great leaders on campus."

With so many active student leaders from various organizations on campus, many students felt honored to simply be nominated.

"I think that this nomination is encouraging for all the hard work we've put in throughout the year," WGUR Promotional Director Blaire Brennan said.

Many graduating seniors were also honored during the ceremony. Outstanding graduates from each major were selected as representatives of Who's Who Among Students in American Colleges and Universities and received recognition during the Bobcat Awards. Who's Who is a national organization that connects hundreds of universities to produce a national list of excellent graduates from all over the country.

"I'm very excited about this honor," Gabby Acuña said. "A teacher in the marketing department nominated me."

Awards Page 5

Downtown restaurants' doors open and close

Economic hardships fatal to Bad Habit

BY RYAN DEL CAMPO
STAFF REPORTER

Milledgeville's youngest downtown restaurant and bar, Bad Habit, closed its doors for the last time last Saturday.

The restaurant opened last November and developed during six hard months of economic turmoil. These economic pressures in conjunction with some external influences caused owner Sean Zaloumes to close the business.

Bad Habit tried to separate itself from bars in the downtown scene and host many events to drum up business. It offered late-night food and a Wii system and regularly had Rock Band competitions. Also, the bar did not allow smoking, and employees prided themselves on the bar's overall cleanliness.

"My personal income stopped," Zaloumes said. "We've been open since November, and I just don't have any more money to put into it."

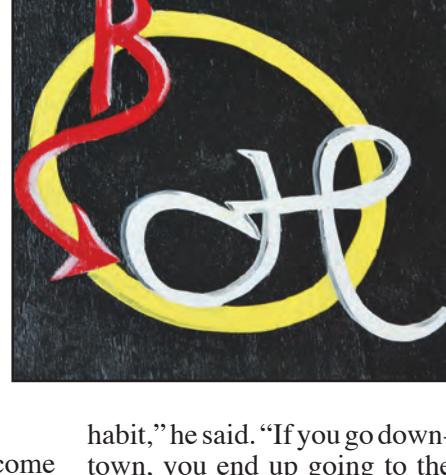
He lost much of his capital intended to go towards the bar in a house fire last year. The fire happened only a month after he signed the lease for the property.

"I lost everything," he said.

"I had all the money I needed before, but the fire just soaked up so much of it."

Zaloumes explained that in many cases, it takes restaurants about a year to begin making a profit. Milledgeville's firmly established downtown nightlife did not make running his bar any easier.

"People are creatures of



habit," he said. "If you go downtown, you end up going to the same places. We started having a lot of business on Thursdays for 'Drink or Drown,' but they would only stay a few hours before going to another bar."

Bad Habit promoted many of its events with an active Facebook profile which still has over 600 friends.

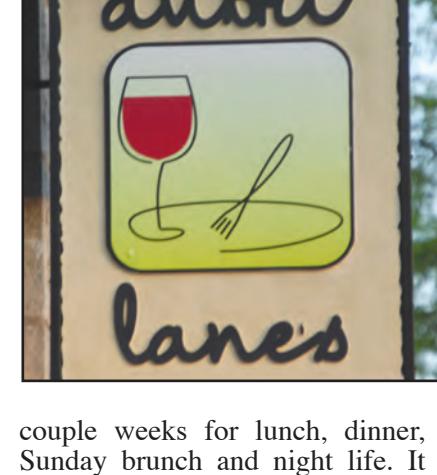
Bad Habit Page 3

Wayne Street home to new restaurant Aubri Lanes

BY STEPHANIE SORENSEN
STAFF REPORTER

Downtown Milledgeville has played host to many different types of restaurants, and Aubri Lanes is the new one on the block. Nestled across from Scoops, Aubri Lanes puts a modern-day spin on southern cuisine.

The restaurant will open in a



couple weeks for lunch, dinner, Sunday brunch and night life. It will be bringing 30 new jobs to Milledgeville. Three months after the opening, Aubri Lanes plans on expanding into the catering business, further reaching out in the community. Reservations are recommended but not necessary, and anybody is welcome. The restaurant attire will be dressy casual only fitting to the well-designed place settings and classic atmosphere.

Jason Medders opened shop with Seth James after owning the local Quiznos for six years. The two Milledgeville locals moved back home to provide the town with something it had not experienced before. With countless years of expertise between the two of them, James and Medders brought different tastes and styles to their dishes. The restaurant was named after Medders' two kids Aubri, two and Lane, four.

"We're striving for an atmosphere where everyone feels comfortable. We want to combine southern elegance with a unique spin on traditional southern food and drinks," said Seth James, head chef.

The night life will consist of a classic, smoke free environment with over 60 wines and other beverages to choose from. Combined with a southern blues atmosphere, wine tasting with food sampling will be available for those who are not exactly sure of what they want. Dishes will change seasonally, providing variety that far exceeds the mundane hamburgers and pizza restaurants.

"This is my dream," said Jason Medders owner. "I've always wanted a nice restaurant that wasn't too expensive. Aubri Lanes is a small town restaurant with a classy feel."

The two men are truly passionate about their food. All ingredients

Aubri Lanes Page 4

Remembering Columbine

BY CHELSEA THOMAS
SENIOR REPORTER

Monday, April 20, marked the ten year anniversary of the 1999 Columbine High School massacre where 12 students and one teacher were killed in Jefferson County, Colo. The two shooters, Eric Harris and Dylan Klebold, were students at Columbine High School who proceeded

to commit suicide after their rampage left another 23 individuals wounded.

Immediately following the massacre, Americans incited discussions over gun control laws, weapon availability, the nature of high school subcultures and how entertainment affects society. Debates

still continue today as many cities and schools try to prepare for such unfortunate, deadly situations. At GCSU, students reflect back ten years to their initial thoughts toward the news of Columbine's massacre and look more clearly at how it effects the present.

I remember when I first found out it happened I was really confused. My mom tried to keep it from me so that I wouldn't be scared.

-Caylyn Smith

I remember hearing about Columbine and thinking how sad it was that no one stopped to realize that these boys need help.

-Emily McManus



I was nine when I first heard about Columbine; when I got home my mom was freaking out. I didn't realize the significance of Columbine till much later on in high school when my own school had a knife fight in the hallway.

-Charles Kinamon



Even though I was too young to understand the real impact of the Columbine shootings, I remember how devastated my parents and teachers were when it happened.

-Emily Hensley



I think Columbine brought light to the fact that there is violence in American schools.

-Jordan Brawn



GRAPHIC BY MATT CHAMBERS

Selig Center: students bring \$191 million to city

BY RYAN DEL CAMPO
STAFF REPORTER

The economic impact of GCSU in the fiscal year of 2008 totals at \$191 million, \$19 million more than FY07 according to a recently published report by The Selig Center of the University of Georgia's Terry College of Business issued detailing the economic impact of each public university in the state.

The report, commissioned by the Georgia Intellectual Capital Partnership Program and adjusted for inflation, includes spending for employees' salaries and benefits, operating supplies and expenses and other budgeted expenditures. These budgeted expenses include student

spending, construction projects and other similar expenses.

Also considered in this value is the "multiplier effect," which "capture(s) the impact of the initial round of spending plus the impacts generated by successive rounds re-spending of those initial dollars," according to the Selig Center's report.

Dr. Ken Farr, an economics professor and department chair, explains the "multiplier effect" in simple terms.

"If the university gives me \$1,000 dollars," Farr said, "I'm going to spend a good portion of it. Most of that money will be spent locally."

Economy Page 4

Economic Impact of Five Georgia Colleges

University	Schools' economic impact on community	Number employed by university
Augusta State	\$190,165,980	1,974
Clayton State	\$198,432,461	1,674
Columbus State	\$224,212,623	2,388
Kennesaw State	\$659,533,635	5,880
GCSU	\$190,804,985	1,960

GRAPHIC BY CLAIRE KERSEY AND RYAN DEL CAMPO

Theatre Page 5

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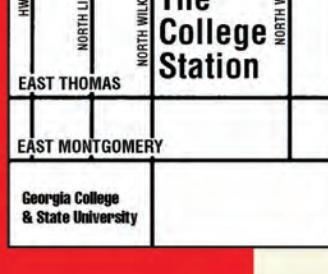
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LOCATION
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Art majors craft life after GCSU

BY MARY ZEHNER
STAFF REPORTER

On May 9, 2009, GCSU seniors will walk across the graduation platform and take a step into the work force as new professionals. With graduation quickly approaching, seniors all over the GCSU campus are asking themselves "What next?" For art majors, career opportunities may not be as obvious as other majors like business, theatre or history. Do all art majors become artists?

Bill Fisher, chair of the art program, describes the GCSU art program as being unique in curriculum and environment.

"I'd say that one aspect that makes us stand out is that we do offer the four tracks we have," said Fisher. "About eight or nine years ago, we completely rewrote the curriculum and redesigned the program on a graduate school model."

The program, Fisher said, is designed to create cumulative and consistent body of work for students to be able to present to employers and graduate programs around the country.

"All of these things are designed around what you might experience in graduate school," Fisher said. "What results is a coherent and cohesive body of work as opposed to having your five top scoring project over your time here and just putting them up on the wall, which a lot of programs do that offer the B.A. At the very least, I think we rival any B.F.A in the country."

Having this body of work has proven to increase student's success in being accepted to some of the top graduate art programs in the country including University of Madison

Wisconsin, University of North Carolina and the University of Rhode Island. Fisher describes a student's portfolio as being "highly attractive" to graduate programs.

Another unique part of the GCSU art program is its concentration in museum studies, which Fisher says is distinctive at the bachelor's level.

"You're not going to find Museums Studies area anywhere within the University System of Georgia," Fisher

Art Major Concentrations

- Art History
- Fine Art Studio
- General Art Studio
- Museum Studies

GRAPHIC BY MATT CHAMBERS

said. "Those students also participate in the capstone. Their capstone is to organize and curate an exhibition of a professional artist."

Katey Follett, Fine Art major, was an art major from the beginning of her college career since she loves working with her hands. But her main frustration with the art major is the

Art Page 4

Radar

Continued from Page 1...

There is an audible tone that is emitted if a car reaches a certain speed. Officers must then check the speed against the vehicle that they are tracking to make sure that it is the right vehicle. So it may be hard to determine who is speeding without training, which every Public Safety officer who uses radar must or has already gone through.

"Every officer who wants to run (radar) has to go through a 16-hour class," Reonas said. "They have to pass a test. They have to do 16 hours of on the job training. It's 32 hours of training."

Along with the GCSU campus and downtown area, Public Safety is also looking at other areas to monitor speed, such as the student apartment complexes surrounding the school due to their high amounts of traffic as well.

"Down on Franklin Street, as you know, we have The Grove and Colonial Village down there," Reonas said. "There are students crossing down there all the time and there's no crosswalk... The speed limit's 25 over there, and we've been checking cars going 20, 25, 30 miles over the speed limit... it's a problem."

GCSU students had mixed reactions about Public Safety cracking down on speedsters.

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- RESIDENTIAL 30 MPH

"No, no, no," junior David La-zaro said. "I understand the safety thing, but I have a lead foot, I'm not afraid to admit that. I don't need even more police tracking my speed. My wallet can't afford another ticket."

Junior Jeff Fajay supported the use of radar, citing safety as a big thing but also holding some reservations.

"If it's just kept around the school, then I'm okay with that," Fajay said. "There's no point of trying to catch speeders on the highway, but I'm not trying to get hit by a car, so I'm all for (radar) if it slows people down."

Public Safety had to go through the Federal Communications Commission and the Department of Public Safety to earn the rights to use radar. For any road that they want to run radar on, they must go through DPS again as well as the Department of Transportation to get it approved. Reonas hopes that the time and effort Public Safety is putting into the new system will help people become more aware of their surroundings as well as the pedestrians in the city.

"We're trying to get people to slow down, mainly," said Reonas. "We're not out here to hassle people. We don't want anybody else to get hit and really hurt. We've been lucky that we haven't had anybody killed around here."

GRAPHIC BY CLAIRE KERSEY

Bad Habit

Continued from Page 1...

"It's really a shame that Bad Habit is closing," said junior business major and bar patron Landon Toney. "It was really the only place to get food after 10 (p.m.). Not to mention it's always sad to see a small business go under."

Delta Sigma Phi hosted their event, Shamrock Shakedown, at Bad Habit in March. The event coordinator, sophomore athletic training major Blake Burrell, was happy with the way that the night turned out.

"Bad Habit let us host a function on St. Patrick's day to promote the bar and get our name out there," Burrell said. "By midnight the bar was

packed and everyone was having a great time. There were a ton of food and drinks purchased. I would say it definitely went well for everyone."

Zaloumes appreciates the efforts of Delta Sigma Phi and other Greek organizations in supporting Bad Habit.

"All of the fraternities and sororities tried very hard to help us out," Zaloumes said. "I can't thank them enough."

When asked about his future plans, Zaloumes said that he plans to go back into his previous profession in government contracting. However, he is walking away with no regrets.

"If I could have done anything differently," he said. "I would have had a little bit more money."

READ: [reed], verb.

1. To look at carefully so as to understand the meaning of (something written, printed, etc.)

2. to render in speech

3. to have such knowledge of a language as to be able to understand it.

4. To acquire knowledge from the written text.

5. to apprehend the meaning of

6. to adopt or give as a reading in a particular passage



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Karanovich selected as emerging student leader

BY AUBREY PETKAS
SENIOR REPORTER

Evan Karanovich was recently selected for the Emerging Student Leader Award from Omicron Delta Kappa, the National Leadership Honor Society. This award is given to a freshman or sophomore who shows strong leadership skills. He is a freshman business management major and criminal justice minor from Douglasville, Ga.

Could you explain some of the things you accomplished to earn this award?

Well, I've been fortunate enough to be involved in several organizations both in GCSU and throughout the community. Having been involved in these, I've been allowed to serve as officers and in leadership positions in many of them. I guess it's been a culmination of these things that have allowed me to be awarded this honor. It is very humbling to have been nominated by not only my fellow students but even staff here at Georgia College.

What sort of things, in the past, led up to this?

I attribute all my success to God and my family. I've been so blessed to have the strong support and encouragement from my family throughout all the activities that I have wished to be a part of.

Are there any new responsibilities that come along with being GCSU's Emerging Student Leader? What are they?

The only real responsibility that I feel is required of being selected the Emerging Student Leader is to be a good influence and encouragement for my fellow students here at Georgia College. I hope that students throughout GCSU become involved within our community. This is our home and our school; the only way to make it even better is from student involvement.



What do you do for fun?

I enjoy playing racquetball, going kayaking, watching the Atlanta Braves, UGA football, deep sea fishing in the Gulf and just spending time with family and friends

If you had some advice for struggling students, or entering freshmen, what would it be?

I would encourage them to get involved in some organization on campus. We are so fortunate to have many great organizations throughout this campus. This is a great way to make Georgia College what you want it and when you leave this college, you will walk away knowing that you left it even better than when you found it.

Are there any teachers that have really inspired you?

Dr. Noland White, in the psychology department, was my PSYC 1101 professor. It would turn out that he would not be just another teacher but a role model.

Dr. White is the impatience of a great professor; he breaks through to students with his teaching styles and humorous anecdotes. Dr. White is not just a professor who comes 8-5, but one who lives and breathes GCSU 24-7. I always loved the stories that he would tell when he was a student being taught by the great Dr. Lindsey and how they now work side by side. Dr. White to me is a great model for students at GCSU, and I hope, if you can, take him for psychology and get to know him.

\$1.3 million grant for digital improvement

MATT ROGERS
STAFF REPORTER

The Georgia Digital Innovation Group received a 1.5 million dollar grant for its Digital Bridges program to develop ways to use technologies to enhance the Milledgeville community.

A community center, due to be completed in the fall, is planned to be built with the grant and is tentatively named, "Knight Community Center for Innovation." A community council will set directions and organize the overall program.

GDIG is a GCSU initiative group that pulls resources together to enhance education, businesses and municipalities through digital technology.

The group will conduct workshops with basic education on how technology can help the citizens and businesses of Milledgeville such as conducting meetings with web conferencing tools.

The Knight Foundation advocates excellence in journalism and invests in the well-being of U.S. communities where the Knight Brothers owned newspapers.

In 2008, the Foundation awarded 263 for a total of \$140.5 million. These grants ranged from \$5,000 to \$25 million; however, the \$25 million grant funded broadband support for each of the 26 Knight communities.

"The grant to GCSU of \$1.5 million is one of the larger grants," Blake said. "Milledgeville is Knight's smallest community, so we are especially delighted to support such innovative work that will provide leadership to the other communities."

The director of GDIG, Jim Wolfgang, hopes to help the community see what opportunities for improvement are for themselves.

"(GDIG's) role is to facilitate, not run these programs," Wolfgang said. "The community does that."

It is hard for the community to see the

value in a program for improvement if they don't understand it. The community needs involvement to understand Wolfgang said.

GDIG has applied for grants from the Knight Foundation for the past three years.

"It was satisfying (to obtain the grant) because (GDIG) has worked so hard," Wolfgang said.

GDIG is in the process of hiring for a new position created by this grant, director of Milledgeville Community Connections Project and is still taking applications for the position until May 15. The Group hopes to fill the position by June 1.

GDIG also focuses on the GCSU campus for its improvements.

GDIG hopes to provide real world opportunities for students like working with Oconee Regional Hospital. One of the heads of the nursing program has spoken with a representative from Oconee Regional Hospital about such a program, Wolfgang said.

The Knight Foundation has an open application process for any non-profit organization. The foundation supports 26 communities in the US where the Knight Brothers owned newspapers according to the Knight Foundation. Three of these communities lie within Georgia: Columbus, Macon and Milledgeville.

"The work that GCSU has done the past 10 years is the perfect foundation for this type of program," said Beverly Blake, Program Director for Georgia's communities.

The \$1.5 million grant will be distributed over three years. The first payment has been given, but the remaining two payments from the Knight Foundation are based on the progress made by GDIG.

"(The Knight Foundation) has every confidence that the program will progress," Blake said.

Aubri Lanes

Continued from Page 1...

will be fresh from local farmers, some even organic to bring out the flavors through the entrées. The homegrown Georgia ingredients can be found at the upcoming farmers market arriving just outside of Milledgeville.

"We want the best ingredients for the best price, to make the best food," said James, head chef.

In what used to be the building for Milledgeville Banking Company in the late 1800s, Aubri Lanes has combined

the past with a relaxed atmosphere of modern day dining. Using the original architectural details including an intricately designed ceiling and the original safe modified into a wine cellar, Aubri Lanes ties the history of a small town into a functional restaurant. The atmosphere of Aubri Lanes has the feel of a comfortable lounge, made compelling by the warm lighting and the promise of good food.

"We want to challenge our own culinary skills while providing the best food possible for our customers. Aubri Lanes is a place for good food, good wine and great people," Medders said.

"Milledgeville serves as a hub," Farr said, "Many of the neighboring cities come here for economic opportunities."

Though GCSU's economic impact on Milledgeville is quite significant, many other universities in Georgia introduce much more money into their own local economies. Some of the larger universities, which the report classifies as "research universities," such as University of Georgia, Georgia Institute of Technology and Georgia Southern University have an obviously larger impact due to the increased size of the schools' infrastructure and the presence of larger student bodies.

"GCSU does not necessarily have an enormous quantity of economic impact on Milledgeville," Farr said. "The quantity is definitely significant, but the more significant factor here is the quality of its impact."

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Art

Continued from Page 3...

criticism she gets from other majors.

"I spend three hours in a day, two days a week in my studio classes, and I only get three credits," said Follett. "And that's not including the immense amount of work I do outside of the classroom. No one knows how much effort goes into creating the final piece. Whether it's a photo or a painting, it takes a lot of time."

But what other careers do art majors enter into after graduation? Fisher gives a wide variety of jobs that students have received after graduating from GCSU.

'Whatever (students) interests are across those various disciplines, they are able to develop a unique and individual way of expression.'

-Bill Fisher

ing K-12 art. We have people working with community arts orga-

someone who's older than them," Phillips said.

Berman said theatre holds up a critical mirror for people to see themselves in a particular production, and see how others behave and solve problems which provides a helpful self-evaluation.

"Our students can show scenarios that might actually happen, ways of dealing with them and who you go to if you're having a problem. Part of it is to reduce the stigma of getting help," Berman said. "It's comforting for students to know there are others around them having the same issue, and they're not the only ones."

The semester culminates in a play performed by the students. After the skits, discussions involving the student body, theatre participants and the health experts involved will offer free, informative GCSU community health talk.

"Using the venue of theatre, it's much more compelling to see someone experiencing something like that and be a part of the story," Phillips said.

"We've had really good placement of people going through the M.A.T. program after they've gotten their B.A.," Fisher said. "They've been placed in schools all over Georgia teach-

ers. I think as the Master of Art Therapy program develops, we'll be preparing our students to get into that program. That's a growing field."

Fisher also talks about jobs in graphic design, teaching at a university level and being a professional artist as some of the many opportunities. Just recently, the art program at GCSU has become significant enough on campus to be considered a department.

"Whatever (students) interests are across those various disciplines, they are able to develop a unique and individual way of expression," Fisher said.

Theatre

Continued from Page 2...

sues have increased in the last few years.

Last fall, a pilot version of the holistic health performance program went successfully. Counseling Services aided students with direction and feedback, relating to common mental health issues.

"In the pilot, Dr. Phillips and her team were fantastic," Berman said. "We are looking forward to doing this on a more formal basis."

Participating theatre students act as peer educators for each other. Individuals bring out personal issues or problems seen in their social environment.

Phillips was impressed with the positive effects performances had on mental health education in last fall's test run.

"(Students) would get together and act out certain scenarios to demonstrate issues. The class has real plusses. Peers hear each other better in some ways than they hear



BRITTANY THOMAS/ SENIOR PHOTOGRAPHER

Dr. Bruce Harshbarger awards freshman Evan Karanovich with the Spring 2009 Emerging Leader of the Semester award Monday.



BRITTANY THOMAS/ SENIOR PHOTOGRAPHER

Guest speaker Andrea Valera addresses the audience of the Bobcat Awards Ceremony in the Magnolia Ballroom on Monday.

Awards

Continued from Page 1...

Another Who's Who honoree, Amanda Hamel, expressed her excitement about being an individual nominee as well as a Delta Zeta member, nominated for excellence in community service.

"Our girls average 25 hours of community service a year," said fellow Delta Zeta member Annette Torres.

Community service extended far beyond Greek Life and seemed to be a common theme among the award recipients.

"I'm getting an award for working 464 hours at the Oconee Regional Medical Center," said Travis Davidson, co-recipient of the GIVE Center's Servant Leader of the Year Award.

Paul Sedor and Kendall Stiles, speakers from the GIVE center emphasized that through the GIVE center GCSU earned just short of 50,000 community service hours during the 2008-2009 school year.

"We will probably top 50,000 by July," Stiles said.

The award ceremony concluded with Campus Life's Organization of the Year Award and Student Leader of the Year Award.

Among the many organizations nominated, Environmental Science Club took top honors as the Organization of the Year. The club provides many opportunities for students to make GCSU a little greener.

"It's a great honor," Jeff Brittan said, who accepted the award on the club's behalf. "We did a lot of work this year for the green fee which unfortunately did not pass."

Despite the failure of the green fee, Brittan remains positive.

"Next year we're going to push more for the green fee," Brittan said. "We're also going to continue recycling river cleanup and trying to become more involved on cam-

SELECTED BOBCAT AWARD HONOREES

PROGRAM OF THE YEAR

One Week

NEW PROGRAM OF THE YEAR

Bootiful World

OUTSTANDING MULTICULTURAL PROGRAM

International Dinner

SERVICE PROJECT OF THE YEAR

Survivor Buddies/Totes for Tots

MOST SUCCESSFUL FUNDRAISER

Dance Marathon

ORGANIZATION OF THE YEAR

Environmental Science club

ADVISOR OF THE YEAR

Harriet Whipple

HORIZON AWARD

Zeta Tau Alpha Sorority

STUDENT LEADER OF THE YEAR

Belinda Dennis

MOST PROMISING LEADER

Cody Mosher

UNSUNG HERO

Modupeola Adebayo

SERVANT LEADER OF THE YEAR

Lyric Burnett

pus."

Finally, Cody Mosher received top honors as the Student Leader of the Year. Mosher excels as a student leader at GCSU and the crowd gave her a rousing standing ovation as she went to the podium to receive her award.

"I am just very humbled and honored," Mosher later said. "I remember attending (Bobcat Awards) last year and really admiring the student leaders on this campus and wanting to get involved."



The GCSU Georgia Education Mentorship program

congratulates the class of 2008 – 2009!

Thank you for your insight, enthusiasm, and stories!

Best of luck on an amazing future!

Jeanette Bowman

Psychology
Grovetown, GA

Taylor Clark

Marketing
Covington, GA

Michael George

English
Gainesville, GA

Joel Graham

Economics
Marietta, GA

Kristen Hall

Mass Comm
Richmond Hill, GA

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Lauren McQuade

Early Childhood Edu.
Woodstock, GA

Kristen Moreland

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The GEM program matches outstanding GCSU students with exemplary leaders in fields such as business, education, politics, healthcare, law, and industry. These executives mentor participating students, promoting their personal and professional growth through a variety of opportunities. For more information, contact John Bowen, Coordinator of Leadership Programs in the Office of Academic Engagement, by email (john.bowen@gcsu.edu) or by phone (478.445.1227). The Office of Academic Engagement is located in Beeson Hall.

Our Voice

Alternatives to trashing old stuff

With the end of the school year quickly approaching, students find themselves preparing for housing checkouts. Moving in during the fall semester and moving out at the end of the spring semester becomes a very familiar cycle with the completion of one's college career.

However, the accumulation of additional items during the entire academic year causes the move out process, for many students, to be an overwhelming factor that competes with final exams.

As a solution to a high stress time period, the motto, 'Out of sight, out of mind,' is often adopted. Hence, students discard any of the items that they feel they no longer need or simply do not want to haul during the moving process.

Many of the items being discarded, for whatever the reason, are in completely good shape; however, they are discarded in the roll off trash dumpsters located in the front of university housing.

During rough times for our nation, both economically and environmentally, The Colonnade encourages alternative methods of discarding an over accumulation of personal items.

Donating items to local thrift stores such as The Salvation Army is a great way to give to those in need. Accepting everything from clothing to furniture and even books, The Salvation Army is located at 420 South Wilkinson Street, just a short distance from campus.

Also, many items found during packing may qualify as recyclables. Glass, aluminum cans, empty aerosol cans, newspapers, magazines and plastics which even include empty laundry detergent bottles and soda bottles are all considered recyclable items. Collecting these items and getting them to a recycling center is a more environmentally friendly way to discard unneeded items.

The last alternative method, which may help resolve the over accumulation and trashing of items, includes taking seasonal items home when not needed. When warm weather arrives take winter clothes home and vice versa.

With about a week of class and a week of exams left, there is plenty of time to decide which alternative method suites you.

Please send responses to ColonnadeLetters@gcsu.edu

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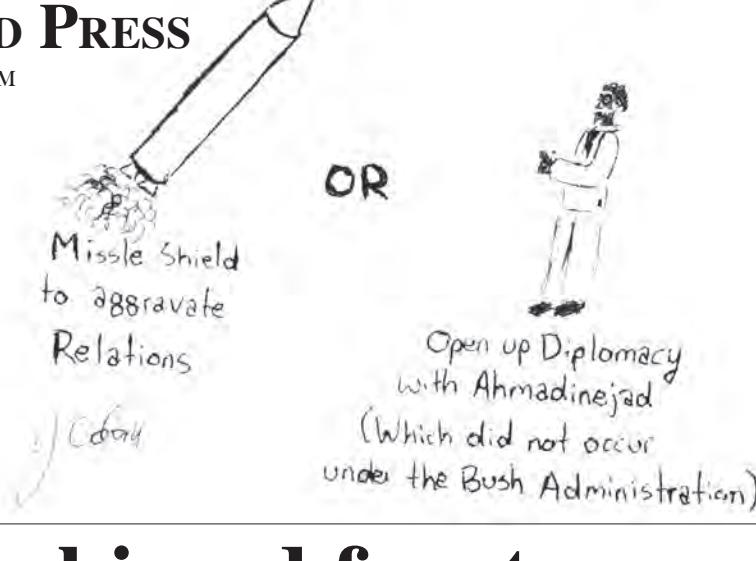
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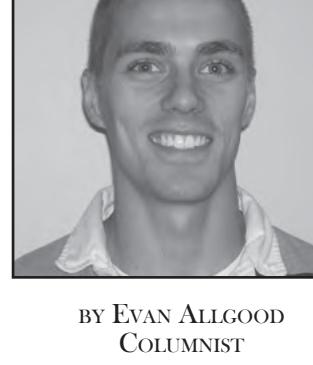
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THE HARD PRESS

BY JAMES ODOM



Blatantly biased front page article



BY EVAN ALLGOOD
COLUMNIST

Shame on The Colonnade for printing Stephanie Sorenson's article "Taxes not student's cup of tea" on the front page of last week's issue instead of in the Opinion section. The piece read more like a belated promotional brochure or a College Republican newsletter than a work of serious journalism.

From the opening line ("beneath the glow of the gold domed capital..."), it was painfully obvious where Ms. Sorenson's loyalties lay—with those conservatives who had "gathered with the spirit and pride that formed the foundation for America's success." Never on the front page of a legitimate newspaper, school-run or otherwise, have I seen such blatant disregard for objectivity.

Because Ms. Sorenson failed to even suggest another side to the tea party story, I will do so now; the vital difference being that my side—although swimming in fact—will rightfully dwell in the Opinion section, while her side was unforgivably presented as unbiased reporting.

"In a true grass roots movement..."—Since when are grass roots movements initiated by Dick Armey,

plugged non-stop by Fox News and hosted by Sean Hannity (as the Atlanta event was)? Since never; that's when. Nice try, millionaires.

"...people of all ages and ethnicities gathered..."

— Every single photograph from the event and everything we know about Republicans and libertarians suggest that the crowds were predominately older (yes, some with toddlers in tow) and overwhelmingly white.

"There were mixed sentiments about congress [sic] and excessive government spending. Some radicals even went as far as to call the government socialist."

— There were no mixed sentiments about excessive government spending: everyone in attendance railed against it; some were crazier than others. "Even the nation's youth turned out to protest the massive amounts of debt the government was pouring on them."

— Keep in mind that this sentence is being presented as fact. Are you sufficiently livid? OK, now consider the actual fact that President Obama has

yet to raise income taxes on a single American. On the contrary, he has given 95 percent of citizens (all those making less than \$250,000—that means you, Joe College) a tax break.

So, if taxes aren't students' cup of tea, they should be attending a rally in support of Obama's stimulus package, instead of a silly, paradoxical "party" protesting the \$300 he just deposited into their ungrateful bank accounts.

"Americans of all socio-economic classes showed concern for future generations that will carry the

burden of this generation's debt." — This isn't factually inaccurate; I'm just curious where all the tea parties were being held while George W. Bush was wildly expanding the government and turning America's greatest surplus into its greatest deficit by way of (among other things) a superfluous war in Iraq that has cost us nearly \$700 billion. For eight long years, Bush exponentially increased the reach and expenditure of government while simultaneously lowering taxes for the rich.

During that time, conservatives held exactly zero tea party-like demonstrations (that I know of).

Meanwhile, Obama has been in office three months, during which time he has put a stop to torture, vowed to pull out of Iraq and given a sizable tax break to the middle and lower classes. The result: conservatives up in arms, storming the streets with picket signs (in lieu of pitchforks) in one of the most hilariously hypocritical instances of "democracy in action" ever produced.

If not for the myriad, mammoth follies of the previous administration, Obama would never have had to propose such a broad and yes, expensive, stimulus package. Would you poor college students rather he asked you to help pay for it, instead of the wealthiest tax bracket in America (which includes Obama himself)? I didn't think so.

"With a strong voice, these Americans [sic] have regained the spirit of national pride and are ready to take responsibility for the nation." — I am all for national pride, civic participation and long-term consideration for our economy,

safety, etc. But in order to participate responsibly in a democracy, it is absolutely essential that one retain a sense of what my dad calls Situation Awareness—that is, a basic understanding of what's going on around you.

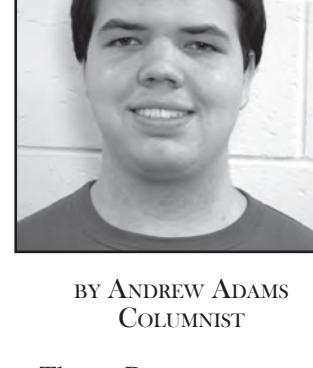
An example of a lack of situation awareness would be the man holding the "Born free but taxed to death!" sign at the Atlanta tea party. This man almost definitely has a tax break on the way, courtesy of the president he was so passionately attacking.

Another example would be the man whose sign read "I'll keep my money, freedom & guns! You can keep the CHANGE." Sir, there is a 95 percent chance that you, too, just received a tax break, and Obama hasn't even hinted at stripping anyone of their freedom or guns. (Of course, that hasn't stopped gun sales and even gun violence from irrationally spiking in fear of some vague, mythical "Obama gun ban.")

Misinformation is an airborne plague upon our democracy; it spreads via word-of-mouth and the airwaves of Fox News, MSNBC and other skewed "news" outlets. In order to combat propaganda, we must tune in to a variety of sources, particularly those without bias (if there are any left) and those that challenge our beliefs. As Ms. Sorenson pointed out, we also must hold our representatives accountable—but it is equally vital that, when they fail to illuminate the whole truth, we hold our media accountable.

Last week, our local medium—The Colonnade—failed us miserably.

Founding Fathers were right wingers



BY ANDREW ADAMS
COLUMNIST

The Department of Homeland Security recently released a report about the threat right-wing extremists pose to our nation. After reading that report, I have come to the conclusion that our Founding Fathers were right-wing extremists.

One part of the report says that right wing extremists tend to reject federal authority in favor of state authority. Our nation's Founders included Amendment ten in the Constitution which specifically states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people."

Seeing as how there was considerably little in the Constitution prior to this amendment, it seems as though they generally fa-

vored state rule over federal rule.

The Homeland Security report also stated that right wing extremist groups often focus on just one issue. Two popular examples given of issues that these groups focus on are abortion and immigration.

While abortion is a very sensitive issue that is mostly based on personal values and beliefs, it is possible many Founders would have been pro-life. Since the issue of abortion only became a political matter in the past 40 years, it is hard to know what the Founders would have believed 200 years before their time. Nevertheless, they did include the right to life, liberty and pursuit of happiness at the very beginning of our Declaration of Independence. Some might argue the placement of life in relation to the other two and the fact that the Founders included life as an inalienable right might signify an anti-abortion stance.

The other all-important issue mentioned was opposition to immigration. There is no question that the Founders were very keen on limiting the amount of immigration allowed. In fact, between the years 1790 and 1798, they passed no fewer than three immigration laws each progressively making

it more difficult for foreigners to attain citizenship.

The verdict is in, and according to the Department of Homeland Security, our nation's Founders were in fact "right wing extremists". They stood for small government, personal liberty and self-determination. And at one time, America stood for that too. Today we have a President that doesn't have a problem with side-stepping the second amendment. What other Constitutional rights might he be willing to side-step? Our Representatives from both parties believe that the brief constitutional provision granting the federal government the right to regulate interstate commerce means the federal government can throw trillions of our dollars at large corporations. And somewhere along the way our health care, retirement and education became the government's responsibility.

Our Founders were right-wing, freedom loving extremists, and there's still a small group of like-minded extremists out there as well. But Homeland Security got the facts wrong. The freedom loving extremists are not here to destroy America; they are here to save her.

LETTERS TO THE EDITOR

Tea party article unfair

Dear Editor,

The article "Taxes not Student's Cup of Tea" (17 April 2009) would have been better served had it discussed why Republicans hijacked these Tea Parties to promote their party platform. Since you won't report this side of the Tea Party, I will.

It began in February, when from the floor of the Chicago Board of Trade, CNBC reporter Rick Santelli ranted about the Obama housing bill which essentially bails out homeowners unable to pay their mortgages with tax payer dollars. Santelli teased that perhaps a Chicago Tea Party would get the attention of President Obama. While the Tea Parties began as a protest of government bailouts and overspending (legitimate concerns in my opinion) they did not remain with these issues for long.

I watched as people in the streets of Atlanta carried signs protesting...guns and taxes?

Hold on, what were these demonstrations about anyway? Like the GOP, these Tea Parties deviated from their true, effective purpose and spread bogus information. If someone is concerned about their taxes going up, Obama's \$787 bil-

lion stimulus plan includes separate tax breaks for small-business investments, tuition payments, married couples and home buyers.

Unless you make more than \$250,000 the government will not take a dime more than they currently are. Our generation will not be the ones to carry this "burden of debt," because much of the bailout money is a loan that businesses and banks will have to pay back to the tax payer. The other parts of the bailout are worthy investments in American infrastructure. And don't even start about how Obama's, "gonna take away my guns!"

In closing, your column was short-sighted and incorrect on too many levels for me to discuss. You did not delve into the problem, rather, you simply reported what you saw, and I do not believe that is what journalism is meant to accomplish.

While I feel you did not report on the more noteworthy story, you were not alone. You will be hard-pressed to read in the mainstream media how Republicans shred the dignity of these events and made them puppets of the Grand Ole Party.

Jamie Fleming
Former student

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at colonnadeletters@gcsu.edu

All letters must be typed and include:

- names
- address/ Email address

- telephone number
- year of study
- major
- Only your name, year of study and major will be listed.
- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.



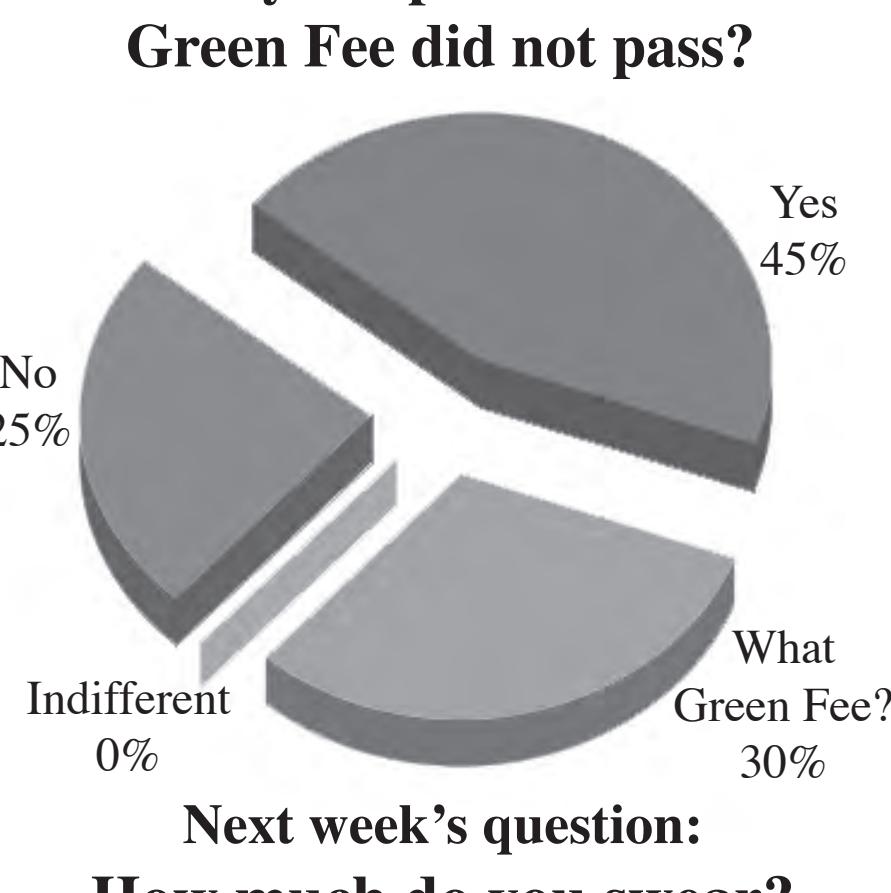
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CORRECTIONS

Last week The Colonnade reported that the original voice actor of Captain Planet, David Coburn, will attend GCSU Earthfest events on Saturday, April 25. However, Coburn will not be attending the event.

POLL OF THE WEEK

GRAPHIC BY COREY DICKSTEIN



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Got more to say? Let us know with a

letter to the editor! Send them to

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How do you feel about the online teacher evaluations?



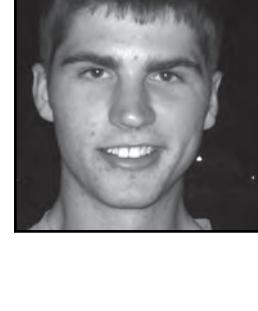
"It sounds like a bad idea because nobody will do them."

Asley Nuir, senior, marketing and management



"It saves people a lot of work and saves paper, so it's a good shift."

Daniel Moss, sophomore, political science



"I kind of like them, you can do them on your own time and it saves paper."

Parker Lawrence, freshman, business



"I think it's a good idea; it saves time and paper."

Sarah Hinton, freshman, business



"I think it's a bad idea because our Web site is poorly organized."

Staci Carrell, sophomore, English

Reported by Bobby Gentry

The Litter Box

Instant Message with "ColonnadeVent"
ColonnadeVent
Last message received at: 6:33:10 PM

To the girls downstairs from me: It's 11 p.m., on a Monday. You're screaming. You're banging on the walls and/or ceiling. What is wrong with you?! I can't even hear my freaking TV over you!!!

It doesn't matter how many times you push the button, it doesn't matter how hard you slap the button - the elevator.

I'm too sexy for my tweet.

Sylvia's fried green tomatoes are da bomb dot com.

I heart Mary.

Research papers can "ess a dee."

To the owner of the silver Prius paralleled by the library...we get it...you and ONLY YOU can be parked first!

@Ventgcsu you are my favorite part of the Colonnade.

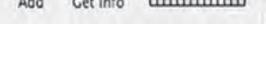
Get on the Twitter boat so you can sing about it!

I am the walrus... or astronaut...

Only two more weeks, then it's off to this "real world" everyone keeps talking about!

AAAAAGGGGGHHHHHHHH!!!! WHY DO PROFESSORS HATE US????!!

Want to vent about something? Send us a message about what's bothering you to screen name ColonnadeVent using AOL Instant Messenger (AIM), or by E-mail to colonnadeletters@gcsu.edu, with the subject 'Vent.'



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Friday, April 24, 2009

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Section Editor, Amanda Boddy

Five Writers



ALL PHOTOS BY BOBBY GENTRY / SENIOR PHOTOGRAPHER
Carson Butterworth, Nick Marrone, Erin Williams and Jon Russell practice a scene from their play "Cadillac" by Jimmy Holder.

8 p.m.

They trickled in during the minutes leading up to 8 p.m., men and women of all shapes and sizes, and each carried several odd items in with them. They each took a seat in Max Noah Recital Hall, dividing into groups. Five of the members were writers, and they sat in the front, on the right-hand side. On the left hand front five other students who were going to direct gathered.

The rest of the space was filled with actors, who all had their photos taken to help the writers and directors cast their roles.

At 8 p.m., Stage Manager Rachel Edmunds began the routine. Each of the writers stood and introduced themselves, followed by the directors. Finally, each actor came to the front and introduced themselves, and also revealed the props they had brought.

Each had brought one costume piece and one other prop which could be almost anything. Evan Fields brought Spongebob Squarepants pajamas and a "fully functional lightsaber." Eric Griffis brought a cream dispenser shaped like a frog and a cape. Matt Riley brought a gigantic tub full of items, which included a corset, an "Apples to Apples" game, a book of ingredients and more.

With these props, and these actors, the writers were now up to bat to get the scripts ready. The others filed out, leaving only the writers and the producers: Dr. David Muschell, professor of English, Amy Pinney, assistant professor of theatre, and Iona Pendergast, a community member with a longtime involvement with the plays.

Their night had only begun.

8:30 p.m.

The only people left were the five script writers and the three producers, looking at the long night ahead of them.

They were Pam Cunneen, Steve Holbert, Phill Maury, Marie Elliot and Jimmy Holder. They were eager and ready to write and hoped to get out at a decent hour so they could go home and get some sleep.

Holbert, Holder and Pendergast were in an even more time-sensitive position. Each had volunteered to both write and act, and sleep would be in a precious shortage for both of them.

"I hope to be out of here by one," Holder said. "I've got a kind of idea of what I want to do."

As the process of writing began, each writer looked at the list of actors and their photographs and selected which would be written into their respective projects. Every actor was assigned at least one role. Holbert and Holder were assigned roles, and Edmunds also took a small part in one play.

They relocated from Max Noah to the A&S building, where they each grabbed a computer and started to type for all they were worth. Each hit strides of quick writing and sometimes ran headlong into writer's block and frequently bounced conversations and ideas off each other. Each also incorporated the name of one of the other writers into their script.

Cunneen put the final touches on her script at only 12:30. Over the course of the evening, the others trickled out one by one. Holder put his script to bed at 2:30. Maury was the last to leave, with his script only being finished at 5 a.m.

It was only then that the producers were able to leave and get some sleep as well. Muschell went home and caught 45 minutes worth of sleep. Pendergast didn't sleep at all, electing only to take a shower and get some coffee. They would all be back soon enough.

7 a.m.

By the time the five directors and the three producers arrived at 7 a.m., Edmunds had already been there for an hour. She had made copies of all five scripts for each actor and each director. She passed them out and told the directors to read and pick their favorites. They had one hour.

The five directors were Conan Joshua Santamaria, Rose Williams, Nick Thompson, Ryan Smith and Sean Casey. Each read the scripts as quickly as they could, deciding as they went which they liked. As the actors were already assigned to

24 Actors Five Directors 24 Hours

BY LEE SANDOW
SENIOR REPORTER

Imagine beginning to write a play one night, well after dark. Imagine again, that by dawn it will be cast and a directing staff will be picked. Imagine then that as night falls again, the recently written play will be performed live on stage. Sound preposterous?

Not for the students and grad students who worked the fifth annual 24 hour plays. Four grad students and one current theatre major wrote scripts, five directors brought their visions to life and 26 eager actors brought it to life.

The following takes place between 8 p.m., on Friday, April 17, at 8 p.m., on Saturday, April 18.

each play, they also chose based on who they could work well with.

Finally, just as 8 a.m. rolled around, the decisions had been made. Santamaria would be directing "The Sweet Smell of a Smoking Gun," written by Cunneen. Williams would be directing "Make Me Happy," by Holbert. "Aunt Jemima and Mrs. Butterworth," by Maury would be directed by Thompson. "The Man Gift," written by Elliot, would be assigned to Smith. And the last show, "Cadillac," by Holder, would be directed by Casey.

The scripts were selected just in time – the actors were arriving, and with exactly 12 hours until curtain call, there wasn't a moment to lose.

8 a.m.

For the rest of the day, each group focused on learning their lines, their cues and getting their props together.

Smith's group grabbed up as many props as they could, including the corset, a feather boa, an old Kroger employee shirt and the bag one member brought their props in. Each group also quickly built their scene around the furniture that would be available.

It quickly became a race against time to get everything done before curtain call.

"We have the most beautiful script ever," Erin Williams said as she prepared to perform "Cadillac." "It's very personal; it's great how we are trusted with such a personal story."

It wasn't all stressful. Drake Simons and Shaun Manny, playing spies, roamed the hallways with their fake guns from their scene, hunting the other actors in commemoration of National Velociraptor Awareness Day. The other actors were happy to play the role of the dinosaurs if it meant a chance to de-stress throughout the afternoon.



Drake Simons and Shaun Manny practice their scene.

But the day came to a close far too soon. At 7:30 p.m., everyone was in costume and ready to go.

Holbert, dressed entirely in white for his role, was nervous about how the show he wrote would turn out.

"I'm used to doing stand-up and doing this myself, but I'm not sure how much people will like my jokes," he said.

He had it easier than some, as he played a mime and had no lines.

Several actors were still running their lines even as the lights dimmed. Then their time was up.

It was showtime.

8 p.m.

Muschell took the stage as the lights dimmed.

"Sorry if anything I say sound like gibberish, it makes sense to me," he said. "I've only had 45 minutes of sleep."

He introduced the show, now in its fifth year and introduced the movers and the shakers in charge. He also explained to the audience how difficult the process was and how remarkable it was to see it in process.

"It's been a blast," he said. "Everyone's on the edge, anything can happen – it usually does – and it sometimes goes further. It's one of the most unique experiences in theatre."

Muschell left the stage, and the show was on.

Showtime

The first play was "The Sweet Smell of a Smoking Gun." Two secret agents, who have been hunting one another for years,

at the cost of their families and everything that had once been their lives had finally caught up to each other. As they stand off, each daring to pull the trigger first, a third agent arrives to dispatch them both for their shoddy work.

After a tense, though comedic stand off, the third agent is killed, and as the lights dimmed, the two each shot at each other. It is uncertain if either is killed.

In "Make Me Happy," an unfunny clown is in therapy trying to find his funny side, and he tells of other ways his life is miserable. His girlfriend dumped him because he was not enough like Edward Cullen from "Twilight." His best friend is an emo who is convinced that her life is truly miserable, and his art teacher doesn't give him credit for his hard work.

Finally, he snaps and lambasts each of his offenders in turn, before finally turning to the crowd and telling a joke and monologuing why comedians do what they do.

"I see every part of you," he said to the crowd. "Your feelings, your insecurities. Your erections!"

The third play, "Aunt Jemima and Mrs. Butterworth," talked of how a white woman (Mrs. Butterworth) was having trouble controlling her two unruly children, who had been raised by their black nanny (Aunt Jemima). Aunt Jemima helped Mrs. Butterworth learn what it would take to make their family whole again – and wouldn't you know it, pancake and syrup examples abounded.

Throughout the scene, two mimes, one dressed entirely in black and one dressed entirely in white, enacted the struggle between black and white cooperation. At the end of the show, they descended together into the audience and pulled the director's girlfriend, GCSU alum Jessica Latham, onto the stage. Thompson came onto the stage and proposed to her, and Latham accepted.

Next was "The Man Gift." A husband and wife are celebrating their third anniversary, and while his gift to her is going to be a night of passion, her gift to him is a Sony Playstation 3. Immediately, he forgets all about their night together and invites a buddy over so they can play immediately. The wife ends up pleasuring herself to some very suspect dialogue that the two men are exchanging as they connect the system. "Jam it in harder," one man shouts in regard to plugging the system in, and the wife responds kindly.

The final play of the night was "Cadillac," in which an extremely dysfunctional family is in a group therapy session. The husband is trying to assist his wife, who gets stuck on movie quotes and can't dislodge herself. The son is trying to help them both out. And the daughter is ignored almost entirely by the whole room, including the therapist.

It eventually comes to light that the family crisis is caused by their beloved family car ("The most important member of this family") being in the shop. The daughter ultimately redeems herself by suggesting they go visit the car in the "hospital," and even the therapist goes along.

The experience

The relief and exhilaration after the show was palpable.

"It's so much fun – definitely more fun than it is stressful," said Shirelle Ruddock, who played Aunt Jemima. "It's completely worth it."

Casey had enjoyed the experience of directing and was elated with how well his actors did.

"It was great, enlightening, challenging," he said. "It's the closest thing to instant satisfaction you can get in the theatre process, because theatre takes so long."

Holbert thought seeing his writing being acted out to be a very positive experience.

"I learned a lot," he said. "It's really hard watching your own stuff, and I learned a lot about myself. The (clown) modeled himself after me and used all my mannerisms."

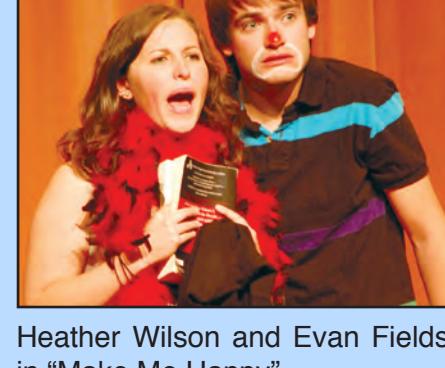
Muschell was very pleased with how well the performances went.

"We're exhausted," he stressed again.

"But it was a wonderful experience."



Drake Simons and Caroline Horlacher in "The Sweet Smell of a Smoking Gun".



Heather Wilson and Evan Fields in "Make Me Happy".



Shirelle Ruddock and Dottie Pratt in "Aunt Jemima & Mrs. Butterworth".



Iona Pendergast in "The Man Gift".



Jon Russell, Nick Marrone and Erin Williams in "Cadillac".

Spotlight

BY CHELSEA THOMAS



How to: de-stress

With finals looming in the not-so-far distance, stress levels rise for many GCSU students, often causing a lack of sleep, constant anxiety and weaker immune system levels. Since the 1950s, studies have shown college student's anxiety levels increasing yearly. Here are some tips to handle unceasing pressure from academics and society.

1. Plan ahead! Scheduling out busy weeks will reassure that you do not forget a huge assignment till the last minute and that you can find time to rest.

2. Maintain a healthy sleep cycle, getting an average of seven to eight hours of sleep a night. Sleep is often forgotten or sacrificed, but many come to regret that decision in the end.

3. Set boundaries for what you can and cannot do with your time and with others by deciding what your main priorities are. Is this activity beneficial or is it going to bring unnecessary stress? Realize it is not all up to you.

4. Surround yourself with people who are supportive. Taking on others' baggage when you need a break is not helpful for anyone. Acceptance and encouragement is a good atmosphere to excel in.

5. Get a massage! The Den has two massage chairs just waiting to rub out your tension. The Charmed boutique downtown also offers professional massages in Swedish, hot stone and more from \$35 to \$105.

6. Be flexible! Not everything is going to go as planned, so stop expecting it to. The sooner you loosen up, the easier life will be!

7. Touch more! According to studies from the University of Virginia, physical contact is a great way to release stress. Hugs, holding hands and petting animals are great ways!

8. Avoid large doses of caffeine. Caffeine can actually aggravate nervousness, trembling and anxiety.

9. Exercise! Just taking a walk or going to aerobics can seriously reduce stress levels. It can also reenergize you.

10. Be realistic! Only take on responsibilities and activities that will productively benefit your goals.



"The Soloist" Review Grade: B-

BY CHRIS MOSKALY
REVIEWER

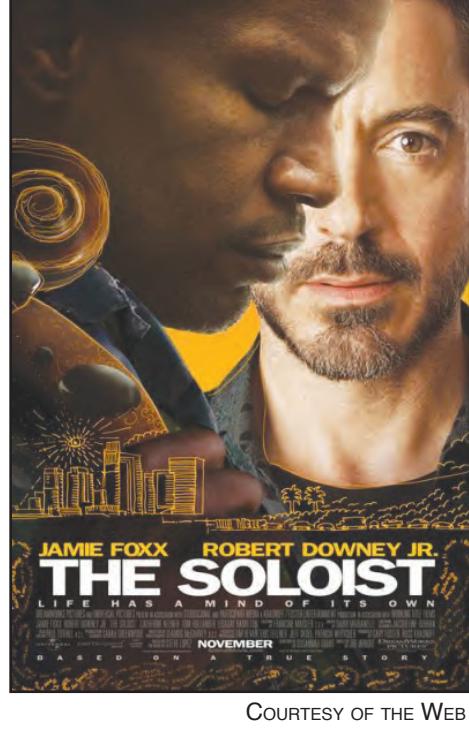
"Joe Wright touches a lot of ground without delving into it"

"The Soloist" is a prime example of a film that tries way too hard to be perfect and ends up barely surviving the cut of satisfaction. Anyone who cherishes the work of Robert Downey Jr. or Jamie Foxx may be able to look past some of the shortcomings in this loosely inspired true story, but even these two iconic performers can't save the mess of random dramatic sequences and dried up themes.

The film was shelved at the last minute after stirring up some Oscar buzz in the fall, so I approached "The Soloist" with some skepticism and wonder. The advertisements had imminent success written all over them, and Downey and Foxx prove to be a promising match in this scenario, but without a solid effort in the writing or direction both actors feel left out to dry.

Downey plays Los Angeles Times columnist Steve Lopez who falls off his bike in the opening scene and scars his head severely. I'm guessing this is meant to give him a rough appearance as he wanders the streets and meets Nathaniel Ayers (Foxx), a homeless schizophrenic with an amazing talent for playing cello dating back to his days at Juilliard. Lopez becomes obsessed with Ayers' story, and turns him into a celebrity with his next few columns.

The two leads are an obvious odd couple with presumably little to nothing in



COURTESY OF THE WEB

common, but by shifting a few gears from the book, screenwriter Susannah Grant adds an extra kick of isolation to Lopez's character. In real life, he is happily married, but in the film he is divorced and, like Ayers, understands loneliness. Ironically, Lopez's ex-wife (Catherine Keener) is also his editor, and by throwing in a few unnecessary scenes of awkwardness, director Joe Wright convinces us that Lopez is obviously drawn to people who want nothing to do with him. I guess I can forgive such irony; besides, isn't it always more interesting to hear "how I pissed them off" rather than "how we bonded"?

Foxx has never failed to make an impression with his roles, and while he may recite some familiar aspects of Ray Charles, there is still a nice catch to Ayers' persona. Aside from having no specific diagnosis, Ayers is like a tiny box of emotions, none of which have any more or less potential than the others and all of which encircle the

sound of classical music.

Whether it be through shifting behavior, speech patterns or even his tacky outfits, there is no comprehending what Ayers will say or do every time he appears. This adds a sense of curiosity to his conscience; I guess Wright wants us to feel as much like Lopez as possible. The problem, however, is that some of the mood swings are so sudden and unexpected that we become distracted and lose focus of what the scene is trying to tell us.

To reiterate, I will say that "The Soloist" is not a bad movie, it's just one that could easily be better, and considering all the successful names behind the production, it's disappointing to see how this one goes down. It's heart is in the right place, and the intent is clearly positive, but with so much to cover in such little time (105 min.), Wright touches a lot of ground without delving into it.

Had anyone other than Wright called the shots, some of the mistakes would be more understandable, but after "Atonement," one can only assume this British director would know how to create masterful results. It's easy to accept greater reactions when you never expect them, but judging by its structure, I'm pretty sure that Wright had Oscar hopes for "The Soloist" before it was even shot. With pressure like that pushing a project, it's only a matter of time before a film trips on its own shoelaces.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Dance Minors will be performing their Spring Concert this Saturday at 8 p.m. and Sunday at 2 p.m. in Russell Auditorium. Tickets are \$6 for non-GCSU students and \$3 for GCSU students. Classic and contemporary ballet, modern and tap dances will be performed.

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Senior art students host final shows

BY CLAIRE KERSEY
SENIOR REPORTER

Shows explore sights and sounds in week-long display of works

It's that time of year for many senior art majors. Four years of hard work, from introductory classes to senior reviews about their collections, have culminated in a final exhibit of their artwork. The gallery openings for Faira Holliday, Louise LaVerne, Mollie Reeves and Casey Sullivan were held on April 13-17, attracting a crowd of family, friends and classmates.

The artists explored a variety of themes through their work. Some used their art as a form of activism, like Casey Sullivan's exhibit, "Slingshot." She channeled her experience as a mentor to children to raise awareness about violence committed by and against children.

Sullivan crafted slingshots out of large branches, which surrounded the main piece, a quilt draped into a tent, with cushions on the floor creating an inviting atmosphere for the viewers. Throughout the reception, people could be seen sitting inside.

"I chose to recreate the object, a slingshot, because I think it is the optimal weapon to symbolize the action of violence in terms of childhood," Sullivan wrote in her artist's statement.

The quilt was a mélange of different colors and textures, with statistics about child violence sewn into some of the squares.

"I really loved working so many colors on a large scale," Sullivan said.

Faira Holliday's exhibit, "Solace," explored the idea of peace in one's surroundings. She worked in fibers and other natural materials that centered around her daily routine, such as coffee filters and tea bags. The natural color scheme, made up of mostly tans and browns, added to the serene ambience.

"It spawned from a deep interest in world religions," Holliday said. "I am influenced and inspired by peoples who have used art as a path to find spiritual wholeness and foster peace."

A weaving loom was set in the middle of the room where she demonstrated her work throughout the week.

"It's to show that the process is as important as the final piece," Holliday said.

The chair of the art department, Bill Fisher, had complimentary things to say about the artists.

"They encapsulate four years of scholarship and intense intellectual and sensory involvement with a wide range of media," Fisher said.

Senior Art Show 1 Page 12



CLAIRE KERSEY / STAFF PHOTOGRAPHER

Mollie Reeves' work "Child Tree" was displayed in Blackbridge Hall last week.

Poetic Notions: Students share their slam poetry



TAYLOR EHRAMJIAN / STAFF PHOTOGRAPHER

Andrew George, freshman Mass Communications major entertains the crowd with some stand up in between each act.

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New exhibits convey artistic talent through various media

Cardboard, movie posters and medicinal plants were among the themes of this week's senior art shows. The exhibits of Audra Starr, Noelle Rose, Katey Follett, Marcus Peden and Amanda Brownlee opened on April 20.

Starr's collection, "Cardboard Confessions" evoked the feel of the popular blog PostSecret but with a twist. She took pictures of people holding up pieces of cardboard with a secret from the subject. The cardboard was displayed with the photos which were printed on a translucent paper.

"I wanted to do something that would present the church in a more approachable manner," Starr said.

While the work is not directly religious, her beliefs showed through her photography.

Art professor Emily Gomez had great things to say about Starr's work.

"I was floored by the images," Gomez said. "I feel like the exhibit shows who Audra is."

Rose's show, "Now Playing," was more lighthearted in its tone. She made movie posters depicting her friends in

leading roles which also conveyed her personal interest in film.

"I interviewed my friends and created movie posters based on their personalities," Rose said.

In addition to making the posters, Rose created basic plotlines for her fictitious films, which were posted next to the pieces, combining a love of storytelling with a love of film.

Follett's show, "Back Yonder: Revisiting McRae," used photography to depict the small town of McRae, Ga., where her grandfather lived and where her mother grew up.

Her work created a sense of nostalgia in the viewer, making them long for a simpler place. It also evoked memories of a time long gone.

Peden's show, "Cycle," was part of his liberal studies capstone. With concentrations in art, biology, math and English, he combined his areas of study into a show that conveyed his passions. His show centered mainly on his interest in biology.

Senior Art Show 2 Page 12



CLAIRE KERSEY / STAFF PHOTOGRAPHER

Students look at Audra Starr's collection of photos and secrets in her show "Cardboard Confessions" which were displayed in Blackbridge Hall.

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'Baby with the Bathwater'

BY KATELYN HEBERT
STAFF REPORTER

Directed and chosen by senior theater major Rose Williams, "Baby with the Bathwater" by Christopher Durang is a comedic play depicting the hardships of raising a child.

Williams chose this play as part of her senior capstone experience; this play concluded this Theatre Season, Women in the Spotlight: Plays by Women. "Baby with the Bathwater" was held in Russell Auditorium last Wednesday and Thursday at 8 p.m.

Set in 1984, in a self-absorbed American society, Helen (Danielle Pratt, junior) and John (Ryan Smith, senior) have a baby to try and solve their marital problems. Too politically correct to check the sex of the baby, Helen raises it as the girl she has always wanted with the help of a crazed Nanny (Erin Williams, junior).

As the child, Daisy (Brian Jones, senior), grows up it realizes he is in fact male. "Baby with the Bathwater" is his story and inculudes the hardships he went through in this mixed up world.

Williams chose this play for her senior capstone because of its comic relief and style.

"I knew as soon as I had read the first scene that this would be a dream play for me to direct. I immediately loved how it is such a funny, goofy, wacky light hearted piece that addresses some very strange and complicated issues," Williams said. "I'm also inspired by this play because of its reflection of the craziness in everyday life and little mix ups becoming large ones."

In the conclusion of the play, Daisy (Jones) is grown and has his own baby but is sure to check the sex before raising it as the wrong gender.

Durang's play was written in a style referred to as "Theatre of the Absurd" to capture the audience. Chair of Theatre Karen Burman, felt the play was an excellent choice to end out the season.

"With this play, students will have discovered the genre of Absurdist Theatre, a term coined by the theorist Martin Esslin to describe a topsy-turvy world bereft of logic, consistency, or sense of fate or purpose," Burman said. "Students must view this type of theatre very differently from realistic plays. This play gives our students a new educational experience that is fun and rewarding."

Christopher Durang is an award-winning modern playwright, winning the Off-Broadway Theater Award (Obie Award) in 1999 for his plays "Sister Mary Ignatius," "The Marriage of Bette and Boo" and "Betty's Summer Vacation."

Sophomore mass communication major Caleb Rule attended the play and was pleased with the comedic aspects presented by Durang.

"The lack of props worried me at first, but the dialogue did a good job of carrying the play," Rule said. "The park scene was my favorite; it easily had the best dialogue."

In the production of "Baby with the Bathwater," Williams brought the extremely exaggerated pop-culture lifestyle into reality for the audience.

"(Williams') biggest hurdle was to keep the pacing tight and quick to ensure the comic timing," Burman said. "From the laughter in the audience, one could tell that she accomplished this feat with her actors very well."



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Junior Erin Williams performs as the nanny in "Baby with the Bathwater".

**Check out a slideshow of pictures from
"Baby with the Bathwater" on
GCSUnade.com**

Senior Art Show 1

continued from Page 11...

Mollie Reeves used images of family members throughout time in her show, "Who We Have Been." She utilized mixed media, such as cyanotype, charcoal and painting to depict them.

"It's about understanding who your relatives are," Reeves said.

The pieces showcased her fascination with the past and the way that people change over time. Her favorite work in her

collection was "Child Tree," a series of charcoal drawings of her relatives as children.

"It was fun to see what everyone looked like," she said.

The final artist, Louise LaVerne, titled her show, "yeux/oreilles." Yeux/oreilles is French for "eyes/ears," and pursues the relationship between what the viewers hear and its impact on what they see.

Viewers walked through the gallery with music playing. The songs switched from a more upbeat tempo to a more serious tone over time. The

photos were tied together by the music which united pictures of a city to pictures of cats in cages; other images were also intertwined through sound.

"Each series started as a record cover...to make you think about the music," LaVerne said.

The shows display the wide range of interests and concentrations of GCSU art students and were displayed in Blackbridge Hall and the Wooten-Garner House.

Senior Art Show 2

continued from Page 11...

"I wanted to focus on the idea of conservation," Peden said.

Black and white portraits lined the wall and negatives depicted medicinal plants. On the floor below, rugs covered facts about the plants and their properties and statistics about the ailments they treat.

Peden explained the idea behind the rugs.

"We sweep these ideas under the rug because we don't like to think about them," Peden said.

Brownlee's show, "Reminiscence," explored themes of relaxation through play.

"I wanted to do something simple and inspiring," Brownlee said.

Her images were black and white photos and silkscreen on magnets. Below the photos were words describing them, with blank magnets provided for viewers to write their own names for the pieces.

These shows will be on display in the Wooten-Garner House and Blackbridge Hall until April 24.

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'Cats fall in second round of PBC

USC Aiken sends three All-PBC Bobcats, Coach of the Year Barsby home



FILE PHOTO

Senior Erick Siqueira earned All-PBC status for his play this season but could not lead the Bobcats to the PBC championship in his final season.

BY SAM HUNT
STAFF REPORTER

The GCSU men's and women's tennis teams traveled to Jonesboro, Ga., to compete in the Peach Belt Conference Tournament on Friday and Saturday.

The No. 6-seeded ladies played first, winning their opening match on Friday against No. 11-seeded Georgia Southwestern State University 5-0.

The No. 1-seeded men were also swept their opening match, against North Georgia College and State University on Saturday, defeating the Saints 5-0.

For the men, first singles All-PBC senior Erick Siqueira managed to shut out his opponent 6-0, 6-0. This win gave Siqueira a record of 12-4 for the entire season.

In men's doubles, junior Joao Casagrande defeated his opponent 6-0, 6-2. For men's second doubles, All-PBC senior Francis Yoshimoto and Casagrande took down their opponents 8-5. In third doubles, Junior Max

Beliankou and Giovane Nucci came out on top in their match 8-6.

In women's second singles, junior Diane Danna came out victorious in her match 6-0, 6-0. This gave Danna a record of 10-8 for the season.

Freshman Angy Cuellar shut out her opponent in fifth singles, 6-0, 6-0.

For women's doubles, seniors Marjorie Ceppo and Gabby Acuna defeated their opponents 8-6 at first doubles.

At second doubles, junior Diane Danna and sophomore Bertille Lion shut out their opponents 8-0. The third doubles team, composed of Cuellar and freshman Adriana Acuna, fought hard and defeated their opponents 8-1.

The second round matches on Saturday tripped up both GCSU teams, ending their championship aspirations.

The men's team was upset by the No. 4-seed University of South Carolina at Aiken in a close match of 5-3.

Siqueira was defeated by his opponent 6-4,

Men's tennis award winners

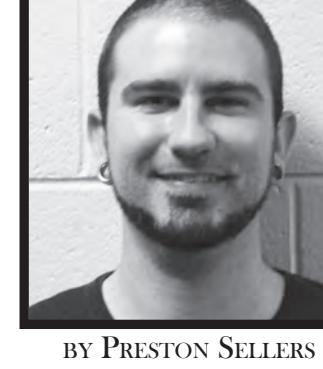
PBC Coach of the Year -
Steve Barsby

First team All-PBC singles -
Sr. Erick Siqueira (12-5)
Sr. Justin Pickham (12-3)

First team All-PBC doubles -
Sr. Erick Siqueira &
Sr. Justin Pickham (13-2)

Second team All-PBC singles
Sr. Francis Yoshimoto (14-3)

THE
SIDE
LINE



BY PRESTON SELLERS
SPORTS EDITOR

As the NHL playoffs heat up in the first round, I find myself suddenly interested, as is the case every season.

Now why is this? It seems like every major American sport I can follow and hold interest in throughout the regular season except hockey; it just can't grab my attention until the bracket is set.

Granted, my local team, the Thrashers, have gone from playoff contenders to bottom dwellers in the last few seasons, but even when they were good, I really only occasionally checked the standings during the season.

Don't get me wrong, I have immense respect for the sport. Hockey is in the vein of rugby or pro football as sports I admit I'm just not tough enough to play. Hockey players fly around the rink on thin metal blades, gracefully as you please, and stop occasionally to beat the living hell out of each other.

I like that hockey has good guys and bad guys, guys labeled "bruisers" and guys labeled "untouchables". Basically, you mess with a star player like Sidney Crosby, the bruiser comes to find you. Quickly.

Also, hockey has possibly the most insanely stressful position in all of sports: the goalie. A hockey netminder faces rocket shots from any and all possible angles from a puck the size of your palm and has a stick and a glove to do it with. The fact that they ever stop any shots at all amazes me.

Hockey is similar to baseball in that the regular season is long and grueling, contrasted with its fast-paced playoff format which changes the dynamic drastically and makes for much more exciting viewing. This is the opposite of a sport like pro football, in which literally every game in a season is crucial.

America may never fully embrace the NHL on a level close to the NFL or even MLB, but perhaps shortening the season would help keep our eyes on this great sport.

Bobcats recover well after disappointing UNCP series

BY SAM HUNT
STAFF REPORTER

The GCSU baseball team had mixed results on their road streak this week.

The Bobcats were defeated by the University of North Carolina at Pembroke in a three-game series on Saturday and Sunday, dropping two to the Braves.

The first game of the series started off without any scoring for the first three innings. UNC Pembroke took the lead by scoring two in the fourth, one in the fifth and one in the sixth. The Bobcats managed to score two runs in the sixth including junior center fielder Sean Harrell's solo homer, making the score 4-2 with Pembroke in the lead. Both



FILE PHOTO

Junior shortstop Chandler Snell awaits a pitch. Snell has come up with several clutch hits for the Bobcats this season.

Golf gives up early lead at PBC tourney

BY KYLE COLLINS
SENIOR REPORTER

A late slip-up for the GCSU golf team left their bid for a second spring victory unfulfilled. The Bobcats held the lead in the Peach Belt Conference Championship after two rounds, but some late struggles opened the door for eventual champion Clayton State University to step through.

Armed with the No. 2 ranking in the Nike Golf/Golf World Division II poll, GCSU hoped to win back-to-back events despite nearly a month layoff. The tournament started off well for the Bobcats, as sophomore Joe Young and junior Niclas Johansson both made the All-PBC team for the second straight year.

"There are a lot of good players in the PBC," Head Coach Jimmy Wilson said. "We could have easily had a few more on there too."

University of North Carolina at Pembroke played host to the event played at par-72 Little River Resort in Carthage, N.C. Wilson said the course gave the players plenty of chances to score and was a fair track overall.

Armstrong Atlantic University shot a one-under-par 287, taking the surprising early lead. However, AASU fell far off the pace in the closing rounds.

GCSU stayed in contention with a first round 289, matched by Clayton State and three shots better than national No. 1 Columbus State University. The early leaderboard was evidence of intense play to come.

The second round of the opening 36-hole day gave up two one-under-par team rounds. GCSU and Columbus State shared 287's to close the day.

Golf Page 14

THE
SHORT
STOP



Upcoming Sports

Baseball:

April 24	6 p.m.	Montevallo
April 25	1 p.m.	Montevallo
	4 p.m.	Montevallo
April 28	4 p.m.	Valdosta St.
April 29	5 p.m.	Columbus St.

Quote of the Week

"You guys knew I wasn't going to do a burnout."

- NASCAR driver Mark Martin, 50, joking to reporters after his win at Phoenix on Sunday. The win was Martin's first since 2005. (AP)

Stat of the Week

.870

GCSU baseball's winning percentage at home this season. The Bobcats have taken 20 of 23 contests at John Kurtz Field.

Softball ends title run in third PBC tourney game



FILE PHOTO
Senior pitcher Mandy Chandler carried the pitching staff for the Bobcats this season, breaking several PBC records along the way.

BY PRESTON SELLERS
SENIOR REPORTER

The GCSU softball team ended its bid for a conference championship in the Peach Belt Conference tournament on Saturday.

The Bobcats went in as the No. 2 seed but failed to take advantage of their bracket position.

The opening game on Friday was a 2-1 loss to No. 7-seed Francis Marion University, the tournament hosts. Senior pitcher Mandy Chandler pitched well, but walks came back to bite the Bobcats in the narrow loss. Senior center fielder

was a 2-0 affair until the top of the seventh, when the Jaguars tacked on four runs for the final result.

Mandy Chandler looked for her third outstanding performance in two days but managed only three innings of work in the loss. The Bobcat bats could not come alive against ASU's Emily Corish, who allowed just two hits in her six shutout innings.

GCSU now awaits the NCAA selection committee's decision regarding the national championship tournament. Seedings come out May 3.

Sherquita Bostick belted a solo homer for the lone GCSU run.

The loss put the Bobcats in the loser's bracket and forced a single-elimination scenario. GCSU would have needed three wins on Saturday to advance to the final day.

The team started the day on the right foot, crushing Lander University 7-0. The Bobcats' seven runs came on ten hits, including another solo homer by Bostick. Chandler had yet another strong start, this time earning the win, along with a tie for the most strikeouts in a PBC tournament game with 12.

Senior second baseman Lindsey Swanson finished 2-for-4 with two RBI, and the younger Chandler, freshman Sabrina, went 2-for-2 with two RBI and a run scored.

The final game for the Bobcats was a 6-0 loss to Augusta State University. The game

Baseball

Continued from Page 13...

teams scored one run each in the eighth inning and the game was finished with the Braves winning with a final score of 5-3.

The second game of the series started with the Bobcats gaining a big lead from the beginning. In the first inning, a grand slam by senior second basemen Brooks Robinson gave the 'Cats a 5-0 lead. The Bobcats scored a single run in the second inning.

Pembroke then stepped up their efforts by scoring two runs in the third inning, making the score 6-2. In the fourth inning, the Bobcats scored a run and then the Braves scored three runs, making the score 7-5. Pembroke managed to score another run in the sixth inning. The Bobcats quickly responded when a double by Robinson allowed junior infielder Paul Bordon to earn a run, making the score 8-6.

Although Pembroke managed to score a run in the ninth, the Bobcats were victorious with the score of 8-7. This tied the series 1-1.

The third and final game of the series between the Braves and the Bobcats took place on Sunday. UNCP Pembroke came into the game playing aggressively by scoring a single run in the first inning and two in the third inning, giving the Braves a 3-0 lead.

In the fourth inning, a homerun by Johns and another homer by junior Buddy Elmore put two runs on the scoreboard for the Bobcats. However, UNCP responded by scoring four runs in the fourth inning, giving them a 7-2 advantage over the Bobcats.

Pembroke kept their lead over the Bobcats by scoring a run in the fifth and another run in the sixth inning, making the score 9-2.

In the seventh inning, runs by Harrell and Johns brought GCSU closer. However, Pembroke managed to earn seven runs in the seventh inning and defeated the Bobcats 16-4 and won the overall series 2-1.

"We didn't play well," Head Coach Tom Carty said. "We came out swinging the bats hard but didn't pitch well enough which was disappointing."

The Bobcats did not let their loss against University of North Carolina at Pembroke affect them as the Bobcats defeated Erskine College 5-4.

The game started with Erskine scoring a run in the second inning and two runs in the fourth. The Bobcats scored their first run in the fifth inning when a single by junior Chandler Snell allowed junior Matt Pitts to score a run. Erskine

College also managed to score a run in the fifth inning, making the score 4-1 in favor of Erskine.

In the ninth inning the Bobcats came back when a double by junior Andrew Evans earned two RBIs, and a single by Robinson earned two RBIs giving the Bobcats four runs. This gave the Bobcats a victory of 5-4 against Erskine College.

"It was a really good win on the road," Carty said. "We came up from behind which really showed the team's fight."

On Wednesday, the Bobcats were on the road to South Carolina to face Benedict College and defeated the Tigers 9-6.

From early on, GCSU maintained in control of the game. The Bobcats scored several early runs and were able to stay ahead of the Tigers for the duration of the game. Senior catcher Pete Paris hit a solo homer, his fourth of the year.

"We looked a little sluggish," Carty said. "We played away games back-to-back, and even though it wasn't pretty we played well enough to win."

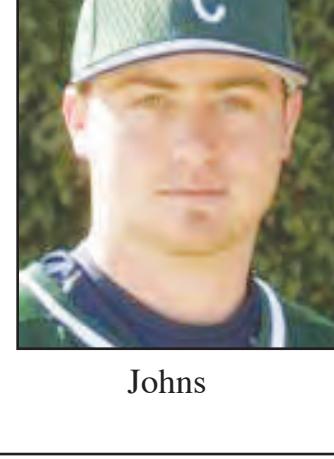
The Bobcats return home to play a three-game weekend series against the University of Montevallo before facing Valdosta State University on Tuesday and Columbus State University on Wednesday.

"We need to work on the things that we didn't do well on," Carty said. "We need to get our legs back underneath us. It will be good get back home after being on the road and will be a good welcome home treat for the team."



FILE PHOTO
Junior reliever Mike Tokessy is 1-1 with a 3.74 ERA this season.

Athlete of the week: Derek Johns



Derek Johns

BY PRESTON SELLERS
SENIOR REPORTER

The GCSU Athletic Department has named Derek Johns, junior outfielder for the Bobcat baseball team, its athlete of the week for the week ending April 19.

This is the second such honor for Johns and the third for the Bobcat baseball team this season.

Johns batted .371 in the Bobcats' four games

this week, with five RBI and seven runs scored.

Of the four games, Johns only had one game with less than two hits, going 1-for-4 in the series finale against UNCP, though that one hit was a solo home run.

Johns looks to continue his success this weekend when the Bobcats face Montevallo in a three-game set at home.

the victory over second-place Columbus State and third place GCSU. Clayton's Wade Binfield took individual honors at six-under-par, while his teammate Will Wilcox finished one shot back in a tie for second.

"We just didn't get the ball in the hole. They're pretty disappointed," Wilson said. "This group will do their best to make sure it doesn't happen again. Sometimes it's good to struggle. It wakes you up."

Junior Pedro C. Lima led the GCSU effort with rounds of 71-72-75, placing him in a seventh-place tie. Young's rounds crept him into the top-10, tied for ninth after scores of 72-73-75.

Johansson was one back of Young at five-over-par. Sophomore Billy Shida and junior Francisco Bide both tied at six-over-par. Despite the disappointing team finish, all Bobcats placed in the top fifteen.

Next up for GCSU is the NCAA Southeast Super Regional Championship May 4-6. The Bobcats look to defend their 2008 Southeast Region Championship in Florence, Ala.

"We have to know we are the best," Young said. "Mentally we need to prepare for what we need to do at regionals and nationals."

The New MBC-4

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Golf

Continued from Page 13...

Clayton State matched their opening round to be two shots behind the Bobcats at two-over-par. GCSU had two consistent, yet unspectacular rounds, leaving them in the overnight lead at even par. Columbus was still in the fray as well, four shots back.

The Bobcats slept on a lead and with the knowledge of a conference championship drought they wanted to end. With all the other squads out of reach, the final day turned into a three-horse race.

GCSU kept Clayton and Columbus State at bay on the opening nine of the third round. The Bobcats took the front nine at two-over-par, maintaining their slim advantage over the opposition.

A slow start to the back nine let Clayton and Columbus back into contention. Clayton State turned up the pressure as they closed the final nine in four-under, compared to GCSU's seven-over.

The Bobcats closed with a 297, leaving them seven shots off of the first PBC victory since 2000.

"I felt like we were tentative on shots," Young said. "We weren't in the right mindset."

The hot finish for Clayton gave them

WHAT'S HAPPENING

Friday, April 24 -
Thursday, April 30

Friday, April 24

2:00 p.m.- 5:00 p.m. Oconee Greenway Cleanup
Oconee River Greenway
5:00 p.m. Jazz Festival, Heritage Plaza
6:00 p.m. Bobcats Baseball v. Montevallo
7:00 p.m. West Campus
We Are the Dream, Max Noah

Saturday, April 25

11:00 a.m.- 10:00 a.m. Earth Day Festival,
Front Campus
1:00 p.m. Bobcats Baseball v. Montevallo
West Campus
8:00 p.m. Dance Minor Spring Concert
Russell Auditorium

Sunday, April 26

2:00 p.m. Dance Minor Spring Concert
Russell Auditorium
3:00 p.m. Nature Hike
Bartram Forest
7:30 p.m. Faculty Artist Recital,
Max Noah Recital Hall

Monday, April 27

9:00 a.m.- 5:00 p.m. The Pervasion of Indifference by
Senior Art Major Elyse Conde
Blackbridge Hall Art Gallery
9:00 a.m.- 5:00 p.m. "A Work of Portraits depicting the
American Worker" by Senior Art
Major Spencer Young

Tuesday, April 28

7:30 p.m. Music Theatre Scenes
Max Noah Recital Hall

Wednesday, April 29

12:30 p.m. Times Talk
Beeson Hall, Lower Level
1:00 p.m.- 4:00 p.m. Hospice Teleconference: Diversity
and End-of-Life Care
5:00 p.m. University Banquet Room
Bobcats Baseball v. Columbus
StateWest Campus

Thursday, April 30

12:30 p.m.- 1:45 p.m. What We Owe the Dead
Arts & Sciences Auditorium
3:00 p.m. Career Talk on WGUR
5:00 p.m. Milledgeville Stories" Public
Art Reception
7:30 p.m. Sound Sculptures
Max Noah Recital Hall

Please send Calendar submissions to colonnadenews@gcsu.edu

THE COLONNADE

THE COLONNADE

Public Safety Report



Late-Night Run

On April 13, at approximately 9:45 p.m., Sgt. Reonas was dispatched to the Bypass at Highway 49 in reference to a female wearing a T-shirt with no pants or shoes. Sgt. Reonas and Officer J. Miller arrived on scene and the female ran across the Bypass. Contact was made with the subject who was unsteady on her feet, rambling incoherently and had the odor of an alcoholic beverage coming from her person. She was unable to tell where she lived and she was somewhat belligerent. When tested on the Alco-sensor, the subject registered .172. The subject was arrested and transported to Milledgeville PD and charged with Public Drunkenness.

Chest Pains

On April 14, at approximately 12:45 a.m., a subject observed an ambulance outside Beeson Hall. Investigations found that a woman has complained of chest pains and passed out in the lobby of Health Services. The woman was transported to Oconee Regional Medical Center

Speeding and DUI

On April 15, at approximately 2:45 a.m., Sgt. Reonas observed a vehicle on Hancock Street speeding. A traffic stop was initiated and contact was made with the driver. While speaking with the driver, Sgt. Reonas could detect the odor of an alcoholic beverage coming from his person. When tested on the Intoxilyzer 5000, the driver registered .156. He was arrested and transported to Milledgeville Police Department, where he refused to be tested on the Intoxilyzer 5000. The subject was charged with DUI Refusal and his vehicle was towed from the scene by Old Capitol Wrecker Service

Sgt. English was dispatched to Lot 25 in reference to a suspicious male. Contact was made with the subject, who was looking for help in getting a ride to Jones County to get his vehicle out of impound. It was determined that the subject was wandering around campus soliciting money or a ride. The subject was escorted off campus and issued a trespass warning for all GCSU property for two years.

Early College Inquiry

On April 17 at approximately 9 a.m., a subject reported that on 4/16/09, a black male driving a bluish gray SUV stopped some of the Early College students inquiring about the whereabouts of another Early College Student. Statements were taken and the case turned over to Detective Butler.

Thrown Wine Bottle

On April 19, at approximately 12 a.m., a subject reported that unknown person(s) threw a full bottle of wine at the door to his apartment at Magnolia Park. The bottle shattered littering the floor with glass and staining the tile. There were no witnesses and there are no suspects.

DUI Refusal

On April 19, at approximately 1:42 a.m., Officer J. Miller observed a vehicle stalled in the roadway at Hancock and Irwin streets. Contact was made with the driver, who had the odor of an alcoholic beverage coming from his person. When tested on the Alco-Sensor, the subject registered .258. He was arrested and transported to Milledgeville Police Department, where he refused to be tested on the Intoxilyzer 5000. The subject was charged with DUI Refusal and his vehicle was towed from the scene by Old Capitol Wrecker Service



Information compiled
by Stephanie Sorensen
Please go online to

GCSUnade.com to download the
extended Public Safety Report podcast.

CONGRATULATIONS!

The GCSU Leadership Certificate Program
(LCP) congratulates our graduating seniors!

Tameka Dean | Biology | Milledgeville, GA

Ryan Greene | Management | Rutledge, GA

Justin Haight | Business Management | Marietta, GA

Eric Raymond | International Business | Watkinsville, GA

Alex Smith | Chemistry | Buford, GA

Alissa Torchia | Psychology | Marietta, GA

Daniel Troutman | Mass Comm | Warner Robbins, GA

Thank you for all of your hard work and
contributions to GCSU! Best of luck on an
amazing future!

The Leadership Certificate Program fosters the ongoing leadership development of participating students through purposeful instruction, enriching programming, direct experience, and active reflection. For more information, please contact John Bowen, Coordinator of Leadership Programs in the Office of Academic Engagement, by email (john.bowen@gcsu.edu) or by phone (478.445.1227). The Office of Academic Engagement is located in Beeson Hall.

the sga Insider

ALL NEW!

As the year winds down, SGA is packing in as much activity as possible in an effort to shore up some administrative holes. This week, three senate resolutions were passed, all having to do with official administrative actions and senate operations.

Administrative player on campus, with student involvement sky rocketing. As such, the current senate feels that official and permanently established operation procedures are very important to establish and maintain.

In addition, smokers on campus can take as deep a breath regarding the possibility of limiting smoking on the GCSU campus, as the University Senate has decided to have table talks of passing a policy change and making GCSU a smoke free campus. The decision to revert the policy change back to a sub committee was made in light of the issues' very controversial nature, the need for continued discussion on the topic, and a hope for additional research on procedural items relating to the potential smoking policy. As proposed, the campus would go smoke-free, with limited smoking.

locations. The policy will be revisited in the fall of 2009 within the Resources, Planning and Institutional Policy Committee of the University Senate.

Lastly, returning students can get excited about the renovations being made to the Campus Theatre downtown, and its official opening date having currently been set for spring of 2010. Mr. Greg Brown spoke in the senate this week about the university's plan to move the book store to the downtown location. A black-box theatre, as well as a coffee shop are also in the current plans for the theatre. Details of the plan will be publicized at a later date, so be on the look out for those updates. Again, if any student has any issues they would like addressed, SGA stands ready to serve the student body. Please email questions or concerns to sga@gcsu.edu.

The official GCSU SGA code of elections was adopted by senate and will go into effect during the fall senatorial elections. The Code places restrictions on a number of things, but essentially it is an official formalization of the system already in effect. Beyond that, the structure of the senate committee format took its first step toward becoming finalized as a resolution to adopt two new permanent committees was passed unanimously, and this again will formalize the system already being acted upon. SGA is quickly becoming a major

Saturday, April 25

LUAU PARTY

full on pig roast!
with the fixin's

at Magnolia Park

for

1-7pm

EETORE'S
PEASE PARK *

BIRTHDAY!
★ AUSTIN, TEXAS



live music by Bishop Don!